

JUN 13 1922 ✓

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OUT OF THE SILENT NORTH ✓

Photoplay in 5 reels ✓

Story by Harry Sinclair Drago and Joseph Noel ✓

Scenario by Wallace Clifton and George Hull ✓

Directed by William Worthington ✓

Author of the photoplay (under Sec. 62)

Universal Film Mfg. Co. Inc. of the U. S. ✓

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"Out of the Silent North"

Pierre Baptiste.....	Frank Mayo
Marcette Vallois.....	Barbara Bedford
Andrea Vallois.....	Lionel Belmore
Ashleigh Nefferton.....	Frank Leigh
Reginald Stannard.....	Harris Gordon
Pete Bellew.....	Christian J. Frank
Jean Cour.....	Frank Lanning
Mattigami.....	Louis Rivera
"Lazy" Lester.....	Dick Lareno

The Story

IN a far northern outpost of civilization lived Pierre Baptiste, a simple French-Canadian, who loved Marcette, daughter of the storekeeper. Their friendship had grown since childhood and they were supremely happy until a stranger came—a man with the polish and gentility of the outside world.

The stranger, Reginald Stannard, was seeking a gold claim left by his father. He meets Ashleigh Nefferton, supposedly an old friend, but who plots Stannard's death to get the claim for himself. Urged on by Nefferton, but against Pierre's advice, Stannard sets out on the eve of a storm. Marcette fears for his safety and persuades Pierre to brave the elements in search of him. Pierre understands. He pushes forth in the storm, finds Stannard unconscious in a snow bank and saves his life.

Stannard induces Pierre to go with him seeking gold. They strike a rich vein and work on through the following summer. Stannard falls down an open shaft. Pierre rushes the injured man back for medical attention and leaves him in Marcette's care, returning to the mine to make things secure before the coming of another winter.

With the first snowfall comes Nefferton with several companions, who order Pierre out, declaring the claim is legally theirs. Pierre demands proof and they show him a map of the district upon which they have filed a mining claim. Pierre sees they have the location wrong, but he agrees to leave. Slipping away in the night he dynamites the shaft.

The explosion awakens Nefferton and his accomplices. They start in pursuit. Pierre and Nefferton meet within sight of the land office. They fight and Pierre leaves him, beaten, in the snow, stumbling into the government official's presence exhausted. He then returns to Marcette and Stannard and tells what has happened.

Pierre's fidelity to her and the man he thinks she loves has made the girl realize she cares only for Pierre.

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